Contents

Notes on Contributors viii

Editors' Introduction xviii
Ray Siemens and Susan Schreibman

Part I  Introduction 1

1  Imagining the New Media Encounter 3
Alan Liu

Part II  Traditions 27

2  ePhilology: When the Books Talk to Their Readers 29
Gregory Crane, David Bamman, and Alison Jones

3  Disciplinary Impact and Technological Obsolescence in Digital Medieval Studies 65
Daniel Paul O'Donnell

4  "Knowledge will be multiplied": Digital Literary Studies and Early Modern Literature 82
Matthew Steggle

5  Eighteenth-Century Literature in English and Other Languages: Image, Text, and Hypertext 106
Peter Damian-Grint

6  Multimedia and Multitasking: A Survey of Digital Resources for Nineteenth-Century Literary Studies 121
John A. Walsh
Contents

7 Hypertext and _Avant-texte_ in Twentieth-Century and Contemporary Literature
   Dirk Van Hulle

Part III Textualities

8 Reading Digital Literature: Surface, Data, Interaction, and Expressive Processing
   Noah Wardrip-Fruin

9 Is There a Text on This Screen? Reading in an Era of Hypertextuality
   Bertrand Gervais

10 Reading on Screen: The New Media Sphere
   Christian Vandendorpe

11 The Virtual Codex from Page Space to E-space
   Johanna Drucker

12 Handholding, Remixing, and the Instant Replay: New Narratives in a Postnarrative World
   Carolyn Guertin

13 Fictional Worlds in the Digital Age
   Marie-Laure Ryan

14 Riddle Machines: The History and Nature of Interactive Fiction
   Nick Montfort

15 Too Dimensional: Literary and Technical Images of Potentiality in the History of Hypertext
   Belinda Barnet and Darren Tofts

16 Private Public Reading: Readers in Digital Literature Installation
   Mark Leahy

17 Digital Poetry: A Look at Generative, Visual, and Interconnected Possibilities in its First Four Decades
   Christopher Funkhouser

18 Digital Literary Studies: Performance and Interaction
   David Z. Saltz

19 Licensed to Play: Digital Games, Player Modifications, and Authorized Production
   Andrew Mactavish

20 Blogs and Blogging: Text and Practice
   Aimée Morrison
Part IV Methodologies

21 Knowing...: Modeling in Literary Studies
   Willard McCarty
22 Digital and Analog Texts
   John Lapagnino
23 Cybertextuality and Philology
   Ian Lancashire
24 Electronic Scholarly Editions
   Kenneth M. Price
25 The Text Encoding Initiative and the Study of Literature
   James Cummings
26 Algorithmic Criticism
   Stephen Ramsay
27 Writing Machines
   William Winder
28 Quantitative Analysis and Literary Studies
   David L. Hoover
29 The Virtual Library
   G. Sayeed Choudhury and David Seaman
30 Practice and Preservation — Format Issues
   Marc Bragdon, Alan Burk, Lisa Charlong, and Jason Nugent
31 Character Encoding
   Christian Wittern

Annotated Overview of Selected Electronic Resources
   Clement and Gretchen Gueguen

Index