CONTENTS

Acknowledgments ix

CHAPTER 1 Ethnography before Ethnography 3
  1.1 Framing the Problem: Defining Ethnography 5
  1.2 "Other" Ethnographies 8
  1.3 Ethnography (re) Defined 14
  1.4 Approaches to (Greek) Identity 19
  1.5 Structuring Discourse, Inventing Genre: Felix Jacoby and Greek Ethnography 30
  1.6 Ethnography and Identity 34
  1.7 Polarities Deconstructed 44
  1.8 Setting Sail: Homeric Paradigms and the Economies of Knowledge 49

CHAPTER 2 Populating the Imaginaire 59
  2.1 Phaeacians and Cyclopes 60
  2.2 Hyperboreans 62
  2.3 Arimaspians 64
  2.4 Scythians 68
  2.5 Amazons 79
  2.6 Thracians 83
  2.7 Phoenicians 86
4.2.7 Conflict, Connectivity, and Exchange: The View from the Margins 204

4.3 The Imagined Centre: Identity and Difference at Delphi and Olympia 211

4.3.1 (Re)constructing Difference at Delphi and Olympia 214

4.3.2 "Reading" Objects, Viewing People: Everyday Activities at the Center of all things “Greek” 217

4.3.3 Delphi and Colonization 221

4.3.4 Eclectic Spaces? Material Identities, Intercultural Contact, and Receptions of “Difference” 222

CHAPTER 5 The Invention of Greek Ethnography 233

5.1 Ethnography and Identity, from Homer to Herodotus 237

5.2 Inventing the Greek 249

5.3 Ancient Ethnography: Future Directions, New Approaches 253

Abbreviations 259

Bibliography 263

Index 327